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Sale No. 7133

WILLIS'S

KING STREET

A

OLD

Pictures

ENGRAVINGS

The Properties of the
P.C., 3, Eaton Square,
Montagu Square, W.
De Vere Gardens, W.

Which will

ROBINSON,

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday. April 11th. 1935

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11 Baldwin's Place Holborn E.C.1.

W.H.M. 46. 21.

E

R. F. H.	DATE	INITIALS
SALE	11. 4. 35	Webb
PURCHASE		
CHECKED	16. 4. 35	ML
COLLECTED	16. 5. 35	ST
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WILL

KING STREET

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Properties of the Right Honble. THE LORD BAYFORD, P.C., 3, Eaton Square, S.W.: of MAJOR A. W. FOSTER, 14, Montagu Square, W.: of MRS. FORD, and removed from 17, De Vere Gardens, W.8.: of MISS FORDHAM: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

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W.H.M. 46. 21.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A U C T I O N E E R S

Date _____

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, APRIL 11th, 1935,

at ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Coaching, *in colours*, a set of 3
- 2 A Folio of Prints
- 3 Hunting, *in colours*, a set of 4 and The First Steeplechase on Record, *ditto*—8
- 4 The Fox chase, a set of 4 and 4 others—8
- 5 Ten prints, various and 2 Needlework Pictures—12
- 6 A View of London, a roll
- 7 Sporting prints, after H. ALKEN, a set of 4
- 8 Ramsgate. by REEVE, after STYLES, *in colours*
- 9 Eleven Prints, various
- 10 Views of Harrogate, a pair
- 11 Nine Prints, various
- 12 The Reveiw at Spithead, *lithographs in colours*, a pair
- 12A The Leicestershire Covers, a set of 4 and Hunting, a set of 4, *in colours*—8
- 12B Doncaster Races, a pair, and 12 others *in colours*—14
- 12C The Start and Coming In, by and after HUNT, *in colours*, a pair
- 12D A Scrap book containing Swiss Prints of Costumes and Views
- 12E Another containing Swiss Views
- 12F A Folio of Swiss Prints
- 12G A Folio of Prints, various

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
SIR W. BEECHEY ...	13	Portraits of Three Boys at Play
J. SCHEX	14	Children at a Window
C. HARBORD		
MORANT	15	The Old Treasure Chest
G. ARMFIELD ...	16	"Just Caught," and The Gamekeeper's Fireside, a pair

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
A. ANTIGNA	17	The Toilet and A Wet Day at Boston, Lincs., T. B. HARDY—2
ENGLISH SCHOOL	18	Portraits of Ladies—2
TURNER... ..	19	Landscapes—3
J. F. CROUSEY	20	A River Scene
J. MADOU	21	A Figure Subject, <i>on panel</i>
J. WARD, R.A. ...	22	A Landscape with Figures and Sheep
J. RUYSDAEL	23	A Landscape and Figures
W. H. TROOD, 1893	24	Puppies
W. H. TROOD	25	Puppies—3
UNKNOWN	26	A Portrait of John Lodge Ellerton, $\frac{3}{4}$ <i>length</i>
N. DE LARGILLIERE	27	A Portrait of a Sculptor in Brown Dress, <i>pastel</i>
G. COQUES	28	A Family Group on a Terrace
J. BASSANO	29	Figures and Goats in a Landscape, <i>on</i> <i>panel</i>
J. CLARK	30	A Farmyard Scene, A Moonlight River Scene, and another—3
F. HULK	31	A View in Amsterdam, <i>on panel</i>
L. PELZER	32	A Figure Subject and Christmas Time, <i>on panel</i> , L. LASSALLE—2
FRIPP	33	A River Scene with Cattle
H. ALKEN	34	Hunting, <i>pen and ink and wash</i> , a pair
ITALIAN SCHOOL ...	35	Figure Subjects, <i>unframed</i> , a pair
S. RICCI	36	The Repose in Egypt, and Christ and The Woman of Samaria, a pair
FLEMISH SCHOOL ...	37	An Historical Subject, <i>on panel</i>
H. EMMERSON	38	An Idyll
W. WISSING	39	A Portrait of a Lady in Brown Dress and Blue Scarf, $\frac{3}{4}$ <i>length</i>
DUTCH SCHOOL	40	A Portrait of a Man in Black Dress, White Lace Collar, <i>on panel</i>
UNKNOWN	41	A Portrait of Henry VII. in Red Coat holding a Flower, <i>on panel</i>
UNKNOWN	42	A Portrait of Richard II. wearing a Crown, <i>on panel</i>
W. HOGARTH	43	An Exterior of an Inn with Figures playing Skittles

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ENGLISH SCHOOL ...	44	A Portrait of Edward VI., in Black Coat and Hat, <i>on panel</i>
HOLBEIN... ..	45	A Portrait of a Nobleman in Brown Coat and Hat, and Fruit, F. OUGHTON—2
UNKNOWN... ..	46	A Portrait of a Lady in Black Dress and White Lace Collar, <i>on panel</i> and A Portrait of a Man in Fur trimmed Coat, <i>ditto</i> —2
W. KNELL, 1847 ...	47	Shipping in a Choppy Sea
W. ETTY, R.A. ...	48	The Barque of Love
WILSON	49	A Coast Scene and Figures
IL TINTORETTO ...	50	The Miracle of St. Mark
SCHOOL OF SIENA ..	51	The Madonna and Child with St. John, <i>on panel</i> , and A Peasant—2
SCHOOL OF SIENA ...	52	The Crucifixion, <i>on panel</i>
P. LONGHI	53	A Portrait of a Lady in Embroidered Dress, holding a Fan, $\frac{3}{4}$ length
VAN DYCK	54	A Portrait of a Lady in Blue Dress and Pearl Ornaments
D. VAN DELEN & J. B. PEETERS	55	The Colonnade of a Palace with numerous Figures
KNELLER	56	A Portrait of a Lady in Blue Dress, Red Scarf, <i>oval</i>
ENGLISH SCHOOL ...	57	A Figure Subject, <i>oval</i> , <i>on copper</i>
T. FORT... ..	58	A Horse and Huntsman in a Landscape <i>Signed and dated 1794</i>
ENGLISH SCHOOL ...	59	Landscapes and Figures, 2, and Landscapes, <i>water colours</i> , a pair—4
D. TURNER	60	Lambeth Palace, <i>unframed</i> <i>Signed and dated 1801</i>
DIETRICHY	61	Portraits of an Old Man and Woman, <i>on panels</i> , a pair
DUTCH SCHOOL ...	62	A Winter Scene with Figures Skating and Horses and Figures in a Landscape—2
DUTCH SCHOOL ...	63	A Portrait of a Gentleman in Black Dress and White Collar
FRENCH SCHOOL ...	64	A Figure Subject
BEN MARSHALL AND L. CLENNELL	65	A Portrait of T. Gosden, Esq.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
F. A. BRIDGMAN ...	66	An Arab Encampment and A Coast Scene—2
UNKNOWN	67	La Vivandiere, <i>on panel</i>
W. ETTY, R.A. ...	68	The Sleeping Girl
F. ZUCCARELLI ...	69	A River Scene with Ruins and Figures
F. ZUCCARELLI ...	70	A Landscape with Figures and Cattle
M. VAN HERP ...	71	The Procession of the Ark of the Covenant, <i>on copper</i>
DUTCH SCHOOL ...	72	The Water Doctor
E. W. WILLIAMS	73	Landscapes with Figures, <i>a pair</i>
ENGLISH SCHOOL ...	74	A Landscape
C. OPENSETZER ...	75	The Card Players, <i>on panel</i>
W. DAWSON ...	76	Figures Merrymaking, <i>on panel</i>
E. C. WILLIAMS ...	77	Landscapes with Figures <i>a pair</i>
G. CORELLI	78	Views in Seville, <i>a pair</i> , and another, <i>water colours</i> —3
T. SMITH... ..	79	A Lake Scene, and 4 others—5
CLARA MONTALBA ...	80	The Fishing Fleet, Venice
C. K.	81	Figure Subjects, <i>pen and ink</i> —5
WILSON	82	A Coast Scene and 2 others—3
F. H. MANS	83	Scheveningen Beach, <i>on panel</i> , and On Guard, SARTORIUS—2
ITALIAN SCHOOL ...	84	A Figure Subject, and A Landscape—2
GAINSBOROUGH (<i>after</i>)	85	The Cottage Girl
UNKNOWN	86	Flowers, <i>a pair</i>
J. HOLLAND	87	Roses
COOPER (<i>after</i>) ...	88	Cattle and Sheep—2
HOLBEIN	89	A Portrait of a Man, <i>on panel</i>
RAPHAEL (<i>after</i>) ...	90	The Madonna and Child with St. John and St. Elizabeth
SASSOFERRATO ...	91	The Madonna and Head of a Man—2
UNKNOWN	92	The Slave Market
M. TENKATE	93	Children Feeding a Horse, <i>on panel</i>
W. GWYNN	94	A Pony with Owner and Dogs in a Landscape, <i>water colour</i> <i>Signed and dated 1823</i>
GAINSBOROUGH (<i>after</i>)	95	A Portrait of a Lady and 2 others—3
ENGLISH SCHOOL ...	96	A Portrait of a Child and 3 others—4

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
JOHN GRAHAM ...	97	A Portrait of Joseph George Holman as Hippolytus
ENGLISH SCHOOL ...	98	A Portrait of a Gentleman and 5 others —6 <i>CC 9645-80.</i>
W. E. FROST...	99	Night
CLAUDE...	100	A Classical Port Scene, and The Presentation in the Temple—2
C. W. MOTE, 1896	101	The Weald of Surrey and Sussex, and Surrey Hills, <i>a pair</i>
C. MORRIS ...	102	Watermills, <i>a pair</i> , and A River Scene —3
R. LADBROOKE ...	103	A Gipsy Encampment, <i>on panel</i> <i>Signed</i>
ENGLISH SCHOOL ...	104	A Portrait of a Child
P. F. POOLE, 1856	105	The Return from Market
P. J. DE LOUTHERBOURG	106	The Ferry
ENGLISH SCHOOL ...	107	A River Scene with Figures and A Landscape—2
DUTCH SCHOOL ...	108	A Castle on a River, <i>on panel</i>
ENGLISH SCHOOL ...	109	Portrait of Charles II., <i>on panel</i>
C. MARATTI ...	110	The Madonna and Child and 3 others —4
BYZANTINE SCHOOL	111	The Adoration of the Magi, <i>on panel</i>
G. GILDORP ...	112	A Portrait of a Man with a Beard
BARON GERARD ...	113	A Portrait of Mme. Recamier, <i>sketch</i>
J. CONSTABLE...	114	An Avenue of Trees
C. LORRAINE ...	114A	A Mountainous Landscape with Lake and Figures
T. K. PELHAM ...	115	Spanish Courtship
SPANISH SCHOOL	116	St. Peter and 2 others—3
ENGLISH SCHOOL ...	117	A Harvest Scene
POUSSIN ...	118	A Landscape and Figures
SIR A. VAN DYCK ...	119	Portraits of Henry, Lord Winbury, in Slashed Black Dress, and of Theodocia, daughter of Arthur, Lord Capel, his Wife, in White Satin Dress and pearl Necklace
F. BARLOW ...	120	Poultry

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
MARC GHEERAERDTS	121	Portraits of the Duke and Duchess of Richmond in rich Dresses, <i>on panels, a pair</i>
P. MIGNARD	122	A Portrait of a Lady in rich Dress
UNKNOWN	123	A Portrait of Shakespeare, <i>From the Banck collection</i>
R. WILSON, R.A. ...	124	An Italian Landscape and Figures
FRENCH SCHOOL ...	125	A Figure Subject, <i>a shaped overdoor</i>
ENGLISH SCHOOL ...	126	Portraits of Two Children, <i>unframed</i>
G. G. KILBURNE ...	127	Phyllis, <i>water colour</i>
ENGLISH SCHOOL ...	128	A Portrait of a Gentleman and The Smoker, <i>on panel, 2</i>
J. O'CONNOR	129	A Landscape and Figures
POUSSIN... ..	130	Mountainous Landscapes with Ruins and Figures, <i>a pair</i>
DE WETT	131	A Figure Subject
SCHOOL OF RAPHAEL	132	The Madonna and Child
A. VICKERS	133	An Extensive Landscape with Cottage
G. VICAT COLE, R.A.	134	The Water Mill
ENGLISH SCHOOL ...	135	Landscapes, <i>a pair</i>
VERNET... ..	136	A Coast Scene with Figures, and A Landscape—2
G. PAICE	137	"St. Marnock" and "Surf Duck," <i>a pair, and 3 others—5</i>
WILLOUGHBY	138	A Racehorse and Trainer, <i>signed and dated 1808, and 2 others—3</i>
DUTCH SCHOOL ...	139	A Portrait of a Lady in Black Dress and White Ruff, <i>oval, on copper, and A Portrait of a Lady—2</i>
MORLAND	140	Pigs in a Sty, another, and a water colour drawing—3
DUTCH SCHOOL ...	141	Religious Subjects, 2 and another—3
F. BEINKE	142	The Balloon, <i>on panel</i>
B. BLAKE	143	Still Life, A Landscape, Grace before Meat, and 2 others—5
G. STUBBS, R.A. ...	144	Horses Fighting, <i>unframed, a pair</i>
VAN DYCK	145	An Equestrian Portrait of Charles I and 4 others, <i>unframed—5</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ENGLISH SCHOOL ...	146	A Portrait of Lord Roberts with His Staff and 5 others, <i>water colours</i> —6
ENGLISH SCHOOL ...	147	Portraits, 3
ENGLISH SCHOOL ...	148	Portraits, 15
UNKNOWN	149	Landscapes—3
ITALIAN SCHOOL ...	150	An Allegorical Subject and A Battle Scene, 2
JAN HACKAERT ...	151	A Landscape and Figures
TITIAN (<i>After</i>)... ..	152	A Portrait of a Lady in Blue Dress
NORWICH SCHOOL...	153	A Landscape with Windmills, Moonlight, <i>on panel</i>
T. M. RICHARDSON	154	Old London Bridge, <i>water colour</i>
WILLIAMS	155	The Haymakers, and Two Children in a Landscape—2
E. BOUDIN	155A	A Landscape with Cattle
J. VAN GOYEN ...	156	A Village Scene and Figures, <i>on panel</i>
H. LUZZIO	157	Venice, <i>water colour</i>
H. C. FOX	158	Stratford on Avon, <i>ditto</i>
J. SYER	159	A Ruined Abbey, A Loch Scene, and The Valley of the Rhone, A. GOODWIN, <i>ditto</i> —3
A. W. STRUTT... ..	160	Snipe and Black Game, <i>a pair</i> , and An Incident in the Life of King Robert Bruce, <i>ditto</i> —3
FLEMISH SCHOOL ...	161	The Entombment, <i>on panel</i>
VOGEL	162	A Figure Subject
RAEBURN	163	A Portrait of a Military Officer in Red Coat
RUBENS	164	The Madonna and Child with St. John, <i>on panel</i>
UNKNOWN	165	Flowers in a Vase on a Stone Slab
FRANKEN... ..	166	St. Jerome, <i>on copper</i> , and A Portrait of a Man, <i>on panel</i> , 2
H. ANDREWS... ..	167	A Portrait of a Girl, and 2 others—3
DUTCH SCHOOL ...	168	Still Life
ITALIAN SCHOOL ...	169	A Canal Scene

By or attributed to *Lot* *Subject*

The Property of MISS FORDHAM.

PICTURES.

ENGLISH SCHOOL ...	170	A Racehorse with Jockey up
H. HALL, 1871 ...	171	"Vulcan," with Jockey up
T. HENWOOD, 1855...	172	G. Fordham on "Little David," and Huntsmen and Hounds, T. HENWOOD 1857—2
ENGLISH SCHOOL ...	173	George Fordham on "Sir Bevis," Lionel Rothschild's colours
W. SEXTIE	174	A Racehorse with Fred Archer up

**The Property of MAJOR A. W. FOSTER, 14, Montagu
Square, W.**

PICTURES.

JAN VAN LEIZDEN	175	Men-o-War and other Shipping off the Coast, <i>on panel</i>
S. DE VLIETTER ...	176	Shipping off the Coast, <i>on panel</i>
DUTCH SCHOOL ...	177	A Swag of Flowers

The following Pictures are the Property of Mrs. FORD, who inherited them from the late MADAME BRUCE THOMPSON, of Manoir St. Jean, Les Andelys, Eure, France, and are removed from 17, De Vere Gardens, W.8.

PICTURES.

A. CONDER	178	Fruit
ROSA BONHEUR ...	179	Rams, Sheep, A Cow, etc.—5
EUGENE CLARY ...	180	A Portrait of a Lady and Roses, 2—3
EUGENE CLARY ...	181	The Seine, A Woodland Scene, A Gar- den Scene, and another—4

WATER-COLOUR DRAWINGS.

EUGENE CLARY ...	182	Views at Les Andelys—4
EUGENE CLARY ...	183	Views at Les Andelys—3

**The Property of a Gentleman, and removed from South
Street, Park Lane, W.**

PICTURES.

ITALIAN SCHOOL ...	184	Classical Ruins and Figures
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<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
M. HONDECOETER...	185	Poultry in a Landscape
ITALIAN SCHOOL ...	186	A View in Rome
ITALIAN SCHOOL ...	187	Classical Ruins and Figures, <i>a pair</i>
ANGELO VIVIANI ...	188	The Bay of Naples
DUTCH SCHOOL ...	189	Poultry
DUTCH SCHOOL ...	190	A Basket of Flowers

The Property of a Gentleman.

PICTURE.

J. N. SARTORIUS ...	191	A Portrait of a Gentleman on his Hunter in a Landscape <i>Signed</i>
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The Property of the Rt. Honble. THE LORD BAYFORD, P.C., 3, Eaton Square, S.W.

PICTURES.

J. WOODLEY		
MORGAN, 1829	192	Coast Scenes, <i>a pair</i>
SASSOFERATO...	193	Sigis Munda
J. VERNET ...	194	A Conflagration, and A Coast Scene with Shipping and Figures, Moonlight, <i>a pair</i>
ITALIAN SCHOOL ...	195	Christ Feeding the Five Thousand
ITALIAN SCHOOL ...	196	A River Scene with Buildings, Boats and Figures

FRAMES.

197	A partly carved and gilt frame and another—2
198	Two carved and gilt frames
199	An Early Queen Anne carved frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

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WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

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